



ORAL HISTORY PUBLICATION FLAGGING QUESTIONABLE CONTENT

PCI utilizes multiple tools to help us flag stories that may contain questionable content or profanity.

Stories that are identified as having potentially objectionable content or profanity are sent to PCI editors for review prior to making the story available to you or the storyteller.

Objectionable content may include:

- Comments that cast the school/organization in a negative light
- Comments alluding to egregious illegal activities
- Comments of a sexual nature
- Comments that are obviously untrue
- Use of racial slurs; hate speech
- Derogatory comments or obvious anger towards others
- Unnerving or uncomfortable stories containing reference to violence
- References to or stories about suicide or other types of harm inflicted on self or to others
- References to hazing or harassment

How will the written version of a story be edited if objectionable content was shared?

If a story is flagged as having objectionable content, PCI editors will review the story and remove any objectionable content. If necessary, they will go to the original story transcription to see if there is anything else that can be obtained to round out the story.

How is audio that contains objectionable content handled?

Audio that is flagged as objectionable will only be edited if specifically requested by the constituent or client. By default, the un-edited audio will not be included in the digital publication.

As the PCI editing team is reviewing the stories to be printed in the publication, your project manager will notify you if there are instances that require further action.

ENHANCED PROFILES. BETTER STORIES.